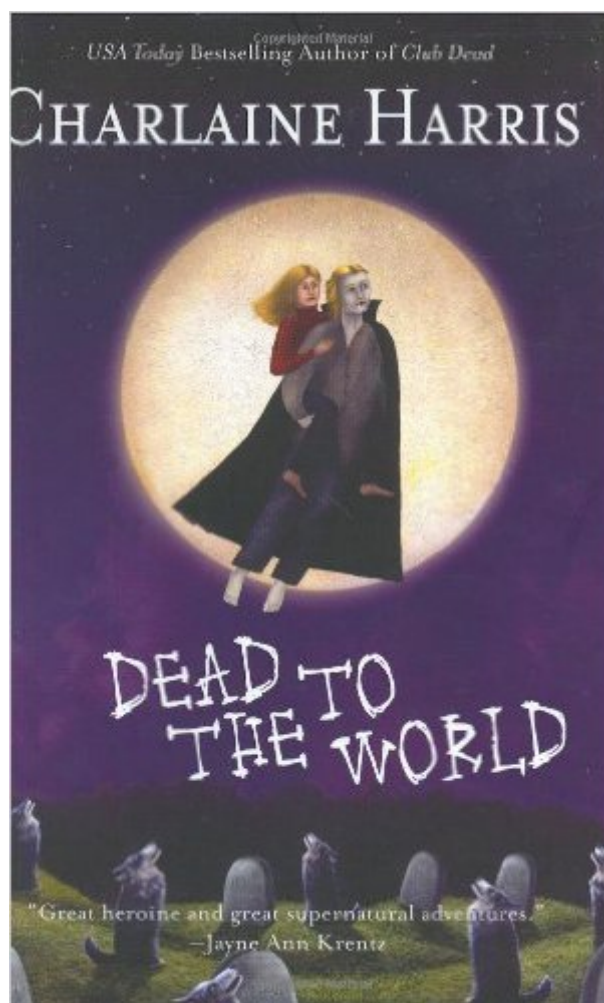


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# Dead To The World (Southern Vampire Mysteries, Book 4)



## Synopsis

"With the sure touch of a master" (Crescent Blues), Charlaine Harris delivers "the sort of vampire thrills that make Laurell Hamilton's Anita Blake novels so popular" (Locus). In Sookie Stackhouse-a Southern cocktail waitress with a supernatural gift-Harris has created a heroine like few others, and a series that puts the bite back in vampire fiction. Now the hit series launches into hardcover for Sookie's biggest twist-filled adventure yet. When cocktail waitress Sookie Stackhouse sees a naked man on the side of the road, she doesn't just drive on by. Turns out the poor thing hasn't a clue who he is, but Sookie does. It's Eric the vampire "but now he's a kinder, gentler Eric. And a scared Eric, because whoever took his memory now wants his life. Watch a QuickTime trailer for the HBO original series True Blood.

## Book Information

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## Customer Reviews

For me, Charlaine Harris represents what vampire romance stories could be if they let go of all the solemn gothic trappings that they only too often hide a lack of plot behind. Sookie Stackhouse proves that a down to earth waitress in a small town Louisiana bar can be just as effective a heroine as your basic kinky necromancer type. Sookie's not quite normal - she can read minds - but she has a straightforward approach to the weirdness within and without her that is like a breath of fresh air. This is the fourth book in the series, and finds Sookie back in Bon Temps still fuming at the perfidy of her ex-boyfriend Bill the vampire (yes, I said Bill). In fact all that Sookie wants to do is wait on tables, watch cable, and not get beaten up by yet another supernatural creature. In fact, when Bill announces he is bound for Peru to do research, she is even a bit pleased. But nothing lasts, and

while driving home one night she finds Eric, the Area 5 vampire sheriff wandering around in various states of undress, and lacking any memory of who he was. Suddenly Sookie, who finds the new Eric much nicer than the old one, is embroiled in a war that pits a coven of extortionist witches against an every supernatural creature in the Shreveport area. To make matters worse, Sookie's brother disappears, leaving her worried to death and depending on a mixed crew of vampires, weres, and a somewhat ditzy fairy for support and protection. Of course, the secret of Harris's success is that Sookie is a lot tougher than you might think. Yes, she is emotional, attracted to the spookiest men, and lacks fashion sense, but underneath it all she has learned to pick up the pieces and carry on. If you don't count her taste in men, what Sookie does always makes sense.

I have loved this series since *Dead Until Dark* and I tried to resist reading the newest installment *Dead to the World*, for the next book won't be out in quite some time. This is the best Southern Vampire novel in the entire series! This is of course my favorite installment and I hated to see it end and savored the last pages with gusto. Sookie Stackhouse is still mourning her breakup with Bill when he tells her that he's off to Peru to meet with some vampires there. But Sookie isn't able to think about Bill much when, on her drive home from work, she finds vampire Eric, scared and vulnerable, wandering the streets in the middle of the night with almost no clothes on. He's lost his memory, has no idea what has happened to him, so Sookie decides to look after him. She is shocked to find that he is no longer the no-nonsense vampire trying to get into her pants that he'd once been. It appears that some witches have put a spell on Eric and are planning to wreak havoc among the supernaturals in Shreveport. To make matters worse, Sookie's brother is missing. Sookie seeks the help of the local vampires, werewolves and other shape shifters, but will they be able to fight against the most powerful witches ever encountered? There are many twists throughout the novel. As said earlier, this is my favorite installment. There is a lot of action and Sookie is quite a tough cookie in this one. She is also reaching an uncertain future regarding her love life. She is not over Bill, but she is attracted to vampire leader Eric, werewolf Alcide and shape-shifter Sam. I have a feeling that the next installment will be quite interesting in the relationship department. I adore Eric. He sounds so scrumptious! He is what made this novel so memorable to me.

*Dead to the World* by Charlaine Harris is an excellent vampire novel. I must admit that I found Ms. Harris' vampire series when trying to find something to read while waiting on a new Anita Blake book by L. Hamilton. Am I ever glad that I discovered Sookie Stackhouse! You don't need to be from the South to enjoy the Southern flavor of this story! Sookie is not your typical vampire novel

heroine. She is neither very strong physically, nor is she very sure of herself emotionally. She's not had an easy life because of being telepathic in a small town, and that was before the changes caused in her life after the "coming out" of the vampires. Her ex-boyfriend, Bill the Vampire (as he's known around town), is out of the country and she's not sure she wants to see him anyway after her last "adventure" with him in Mississippi (you must read "Club Dead" to find out this part of the story). Sookie's story begins in "Dead Until Dark" where the main characters of the series are introduced. It's an interesting and entertaining story, which continues in "Living Dead in Dallas". I would recommend these books to anyone who enjoys vampire stories! They are truly worth reading (and reading in order)! This novel begins after a New Year's Eve party at Merlotte's (the bar where Sookie works). She is driving home when she nearly runs down a man clad in only jeans running down her road. When she stops, she finds that she knows the man and that he has no idea who he is although he does realize that he is a vampire. It turns out to be her ex-boyfriend's boss, Eric. As you've probably noted from the book description and the other reviews, there are twists and turns here aplenty.

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